# WORK EXPERIENCE

## Trainer of Chinese Language at the European Institutions April 2013 – Present

CLL Language Centres, Brussels

Chinese courses organised at the European Institutions

## Teacher of Chinese Language February 2011 - Present

Brussels Institute of Contemporary Chinese Studies, Brussels (Belgium)  
Teaching modern Chinese to postgraduate students and professionals (beginner's level)

## Member of the Main Board of BCLA September 2011 - Present

BCLA (Belgian Chinese Teachers Association), Leuven

- Exchange teaching experiences and exercises  
- Organise workshops and trainings for Chinese teachers in Belgium

- Collaborate with other organisations to promote Chinese language

## Teacher of Chinese Language September 2010 - Present

Groept-ACE, Leuven (Belgium)  
Teaching modern Chinese to various groups of adult students (from level 4 to level 8)

## Internship July 2010- August 2010

Santca Media, Antwerpen (Belgium)

Research project of the film “Paul Splingaerd”

## Volunteer October 2009 – February 2010

Europalia, Brussels (Belgium)

To receive and guide the Chinese artists

## Job Student July 2007 – August 2007

Toyota Europe, Brussels (Belgium)

Administration work, updating databank, managing contracts

## Freelance Photographer and Writer September 2005 – Present

“Traveller”, “National Geographic Travel”, China

Contributor of Travel reports and photos

# EDUCATION AND TRAINING

## Teaching Qualification Certificate: Chinese Language 16/09/2009 – 01/07/2011

Katholieke Universiteit Leuven, Leuven (Belgium)

- Pedagogical theories and practices  
- Didactics related to the teaching of Chinese  
- ICT skills  
- Teaching material development  
- Internship: teaching Chinese courses in various schools

## Master Diploma of Sinology 01/09/2009 – 17/09/2010

Katholieke Universiteit Leuven, Leuven (Belgium)

- Deep knowledge of Chinese culture and history

- Research on Chinese foreign relations

**Bachelor Diploma of Sinology 01/09/2006 – 01/07/2009**

Katholieke Universiteit Leuven, Leuven (Belgium)

- A thorough knowledge of Chinese culture, politics, history, arts, literature...

- Learning of Western literature, philosophy, arts...

## Master Diploma of English Language 01/03/2003 – 30/06/2005

Huazhong University of Science and Technology, Wuhan (China)

- Four linguistic skills: writing, reading, listening, and speaking

- Translation and interpretation: English <-> Chinese  
- Western literature and culture

**Training and workshop**

During the last three years, I have participated in different trainings and workshops organized by Groept-ACE, BCLA (Belgian Chinese Teachers Association) and Chinese government to improve teaching skills and methods.

# PERSONAL SKILLS

LINGUISTIC SKILLS:

|  |  |  |  |
| --- | --- | --- | --- |
| Language | Understanding | Speaking | Writing |
| Chinese (Mandarin) | Mother tongue | Mother tongue | Mother tongue |
| English | Very good | Very good | Very good |
| Dutch | Very good | Very good | Very good |
| French | Moderate | Basic | Basic |

COMMUNICATION SKILLS

* Good communication skills gained through several years' teaching experience.
* E-learning platform and social media as tools for out-of-classroom communication.
* Excellent understanding of Chinese culture and tradition.
* Awareness of cultural difference between China and Europe.

COMPUTER SKILLS

- Good command of Microsoft Office, frequent use of word and PowerPoint in the making of teaching materials  
- Good command of internet tools to find authentic teaching materials online, especially Chinese websites

- Good command of multimedia tools to play and edit multimedia materials  
- Good command of social media to to enforce learning and communication  
- Good command of pedagogical softwares, such as hot-potato, voki, flashcard  
- Good command of e-learning platforms, such as Toledo, Edmodo  
- Good command of mobile learning, familiar with different educational apps for IOS and Android systems

# ADDITIONAL INFORMATION

TEACHING METHOD:

- Communicative approach

- Students-centered  
- Use of authentic materials

- Interactive atmosphere in the classroom

- Various learning activities

- Blended Learning